

YUTING TAN, COMPOSER

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EDUCATION

University of Chicago, Chicago, IL

PhD in Composition (In Progress)

Composition Mentors: Anthony Cheung, Sam Pluta

2018-

Peabody Conservatory, Baltimore, MD

Master of Music in Composition

Composition Mentor: Oscar Bettison

Master of Music in Music Theory Pedagogy

Advisor: Kip Wile

2016-2018

Yong Siew Toh Conservatory of Music (YSTCM), Singapore and Peabody Conservatory, Baltimore, MD

Joint Bachelor of Music in Composition with Honours (Highest Distinction)

Composition Mentors: Ho Chee Kong, Oscar Bettison

2012-2016

Diploma: Associated Board of Royal Schools of Music (DipABRSM) in Piano Performance

AWARDS AND ACHIEVEMENTS

Macht Orchestral Composition Competition, 1st Prize, Peabody Conservatory, Baltimore, MD 2018

Virginia Carty deLillo Composition Competition, 1st Prize, Peabody Conservatory, Baltimore, MD 2018

Prix d'Ete Composition Competition, 3rd Prize, Peabody Conservatory, Baltimore, MD 2017

Ministry of Education Teaching Scholarship (Local), Singapore 2012-2016

COMPOSITION MASTERCLASSES

Fabio Vacchi, highSCORE New Music Center, Pavia, Italy 2017

Peter Sheppard Skærved, Peabody Institute of the Johns Hopkins University, Baltimore, MD 2017

Diana Soh, Yong Siew Toh Conservatory of Music, Singapore 2016

Amnon Wolman, Yong Siew Toh Conservatory of Music, Singapore 2015

Koji Nakano, Yong Siew Toh Conservatory of Music, Singapore 2013

Nicola LeFanu, Raffles Institution, Singapore 2011

PERFORMANCES OF COMPOSITIONS

Aspen Music Festival and School, First Glimpse: Composition Recital 1, Harris Concert Hall, Aspen, CO

birds that sing at night (Flute, Clarinet, Violin, Cello, Piano), Aspen Contemporary Ensemble 2019

Aspen Music Festival and School, ACA Composition Program Readings, Harris Concert Hall, Aspen, CO

Ashes and Embers (Orchestra), Aspen Conducting Academy Orchestra 2019

Play-Play: A Toy/Piano Concert, DiMenna Center, Benzaquen Hall, New York City, NY

Free Recall (Toy Piano and Piano) 2019

Ensemble Dal Niente, University of Chicago, Chicago, IL

Suspended in Light (Flute, Bass Clarinet, Percussion), Ensemble Dal Niente 2019

Peabody Symphony Orchestra, Peabody Conservatory, Baltimore, MD

In Fields of Wilted Flowers (Orchestra), Peabody Symphony Orchestra 2019

- Spaces Inside Spaces, Hairpin Arts Center, Chicago, IL**
points, lines, angles, planes (Saxophone Quartet), premiered by ~Nois Saxophone Quartet 2019
- Play-Play: A Toy/Piano Concert, Esplanade Recital Studio, Singapore**
Free Recall (Toy Piano and Piano) 2019
- Singapore Writers Festival 2018: SWF STAGE Rhapsody in Verse 遇见, Victoria Theatre, Singapore**
最后以后的牛车水 "Chinatown: The Last and the Next" (Soprano and Piano) 2018
- Alarm Will Sound/Now Hear This, Peabody Conservatory, Baltimore, MD**
Metro (Chamber Orchestra), commissioned by Alarm Will Sound and Now Hear This 2018
- Voyage Festival: The Bistro, Yong Siew Toh Conservatory of Music, Singapore**
Vater unser im Himmelreich (Organ) 2018
- Peabody-YST Gala Concert, Yong Siew Toh Conservatory of Music, Singapore**
Lights (Violin and Piano), SG Inspirations 2018
- Peabody Symphony Orchestra Reading, Peabody Conservatory, Baltimore, MD**
In Fields of Wilted Flowers (Orchestra), Peabody Symphony Orchestra 2017
- highSCORE Festival, "Nyctophilia", Chiesa di Santa Maria di Canepanova, Pavia, Italy**
Nyctophilia (Flute and Electric Guitar), performed by Unassisted Fold. 2017
- Red Dot August, SG Inspirations: Music and Poetry, Esplanade Concourse, Singapore**
 Four performances of soprano and piano version of *最后以后的牛车水 "Chinatown"* and *On the Death of Anne Brontë.* 2017
- 36th Composers Association of New Zealand (CANZ) Nelson Composers Workshop, Nelson, New Zealand**
Carried by the Wind (Flute, Pipa, and 2 Percussionists) 2017
- Peter Sheppard Skaerved: the virtuoso violin down the ages, St. Andrews Church, Moretonhampstead, Devon, England**
moon on water (Solo Violin) 2017
- Singapore International Festival of Music (SIFOM), New Music in a Mythic Landscape, The Arts House, Singapore**
 Second performance by SIFOM ensemble of *最后以后的牛车水 "Chinatown"* (Soprano and Chamber Ensemble), a collaboration with Singaporean Poet Dr Tan Chee Lay. 2016
- SG Inspirations: A Gift to Singapore (Concert and distribution of Commemorative CD Album), Esplanade Recital Studio, Singapore**
 Part of a team which put together this special new music initiative to celebrate Singapore's 50th anniversary year. This project was supported by the SG50 Celebration Fund. My compositions featured on the concert and CD Album are as follows:
Lights (Violin and Piano), SG Inspirations 2015
Water Fantasy (Violin and Live Electronics), SG Inspirations 2015
- Conservatory Orchestra Reading, Yong Siew Toh Conservatory of Music, Singapore**
Moonrise (Orchestra), YSTCM Conservatory Orchestra 2015
- Visiting Artist: Ensemble Soundinitiative Concert, Yong Siew Toh Conservatory of Music, Singapore**
 Collaborated with Parisian new music ensemble, Ensemble Soundinitiative and YSTCM New Music Ensemble to premiere my work below:
till the ink runs low (Mixed Ensemble), Ensemble Soundinitiative and YSTCM New Music Ensemble 2015

Composition Department Recital, Peabody Conservatory, Baltimore, MD	
<i>Kotekan</i> (Percussion Quartet)	2017
<i>Reflections</i> (String Quartet)	2015
<i>On the Death of Anne Brontë</i> (Soprano/Mezzo-soprano & Chamber Ensemble)	2014
Monday Noon Recital Series, Yong Siew Toh Conservatory of Music, Singapore	
<i>Play</i> (Harp and String Quartet)	2016
<i>Propel</i> (Solo Clarinet)	2013
Composition Soundbites, Yong Siew Toh Conservatory of Music, Singapore	
最后以后的牛车水 “Chinatown” (Soprano and Chamber Ensemble), a collaboration with Singaporean Poet Dr Tan Chee Lay.	2016
<i>Theme and Variations</i> (Viola and Piano)	2014
<i>Two</i> (2 Trumpets)	2013
National University of Singapore Angsana College Inaugural Dinner	
Performed my work for solo piano especially composed for this Inaugural Dinner. (Angsana College has been renamed to College of Alice and Peter Tan.)	2012

COMPOSITIONS IN CD ALBUMS

“SG Inspirations: A Gift to Singapore” Commemorative CD Album	
<i>Lights</i> (Violin and Piano), SG Inspirations	2015
<i>Water Fantasy</i> (Violin and Live Electronics), SG Inspirations	2015

TEACHING EXPERIENCE

Graduate Teaching Fellowship, Peabody Conservatory, Baltimore, MD	2017
Taught Theory Intensive I class to undergraduate students for Theory Pedagogy Internship.	
Junior Bach Programme, Peabody Conservatory, Baltimore, MD	2015-2017
Taught individual composition lessons and helped to organise concert of student’s work. (Fall 2017, Spring 2017, Fall 2016, Spring 2015)	
Part-time Piano Teacher, STACCATO! Music School, Singapore	2016
Taught weekly piano and music theory lessons to children aged 5 to 11.	
Ministry of Education School Attachment Programme, Kranji Secondary School, Singapore	2014
Created music lesson plans and materials, conducted music workshops, and observed English Language classes.	
Ministry of Education Teaching Internship Programme, Unity Secondary School, Singapore	2012
Observed and taught Music and English Language classes.	

TECHNOLOGY SKILLS

Sibelius, Logic Pro, MaxMSP, Ableton Live, CSound