

TAN YUTING, COMPOSER

Nationality: Singaporean
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EDUCATION

University of Chicago, Chicago, IL

PhD in Composition 2018-2023
Composition Mentors: Augusta Read Thomas, Anthony Cheung, Sam Pluta,
Hans Thomalla, Felipe Lara
Music Theory Minor Field Advisor: Larry Zbikowski

Peabody Conservatory, Baltimore, MD

Master of Music in Composition 2016-2018
Composition Mentor: Oscar Bettison
Master of Music in Music Theory Pedagogy
Advisor: Kip Wile

Yong Siew Toh Conservatory of Music (YSTCM), Singapore and Peabody Conservatory, Baltimore, MD

Joint Bachelor of Music in Composition with Honours (Highest Distinction) 2012-2016
Composition Mentors: Ho Chee Kong, Oscar Bettison

Diploma: Associated Board of Royal Schools of Music (DipABRSM) in Piano Performance ABRSM Grade 8 in Music Theory

AWARDS AND ACHIEVEMENTS

Megalopolis Saxophone Orchestra's Call for Scores, 1st Prize, 2020-2021 Composer-in-Residence, 2020
New York City, NY
Macht Orchestral Composition Competition, 1st Prize, Peabody Conservatory, Baltimore, MD 2018
Virginia Carty deLillo Composition Competition, 1st Prize, Peabody Conservatory, Baltimore, MD 2018
Prix d'Ete Composition Competition, 3rd Prize, Peabody Conservatory, Baltimore, MD 2017
Ministry of Education Teaching Scholarship (Local), Singapore 2012-2016

TEACHING EXPERIENCE

MUSI 10400 Introduction to Music: Analysis and Criticism, University of Chicago, Chicago, IL

Course Assistant Spring 2023

MUSI 10300 Introduction to Music: Materials and Design, University of Chicago, Chicago, IL

Instructor Winter 2022, Winter 2023
Course Assistant Spring 2021

Graduate Teaching Fellowship, Peabody Conservatory, Baltimore, MD

Taught Theory Intensive and Ear-training Intensive classes to undergraduate students 2017
for Theory Pedagogy Internship.

Junior Bach Programme, Peabody Conservatory, Baltimore, MD

Taught individual composition lessons and helped to organise concert of student's 2015-2017
work. (Fall 2017, Spring 2017, Fall 2016, Spring 2015)

Part-time Piano Teacher, STACCATO! Music School, Singapore

Taught weekly piano and music theory lessons to children aged 5 to 11. 2016

Ministry of Education School Attachment Programme, Kranji Secondary School, Singapore

Created music lesson plans and materials, conducted music workshops, and observed 2014
English Language classes.

Ministry of Education Teaching Internship Programme, Unity Secondary School, Singapore

Observed and taught Music and English Language classes. 2012

COMPOSITION MASTERCLASSES

Anna Thorvaldsdottir , University of Chicago, Chicago, IL	2021
John Harbison , Aspen Music Festival and School, Aspen, CO	2019
Fabio Vacchi , highSCORE New Music Center, Pavia, Italy	2017
Peter Sheppard Skærved , Peabody Institute of the Johns Hopkins University, Baltimore, MD	2017
Diana Soh , Yong Siew Toh Conservatory of Music, Singapore	2016
Amnon Wolman , Yong Siew Toh Conservatory of Music, Singapore	2015
Koji Nakano , Yong Siew Toh Conservatory of Music, Singapore	2013

PERFORMANCES OF COMPOSITIONS

New Music Ensemble, Department of Music, University of Chicago, Chicago, IL <i>Chapteh</i> (Solo Violin), Chloe Lindeman	2023
Ekmeles & Sandbox Percussion, Chicago Center for Contemporary Composition, University of Chicago, Chicago, IL <i>Fire and Spice</i> (SATB and Percussion Quartet), Ekmeles and Sandbox Percussion	2023
NUNC! 5 Northwestern University New-Music Conference, Call for Scores: Saxophone Workshop, Northwestern University, Evanston, IL "But I am the Lallang" (Soprano Saxophone), Yun Qu Tan	2023
CAMPground23, Contemporary Art Music Project (CAMP), Tempus Projects, Tampa, FL <i>Chapteh</i> (Solo Violin), Sini Virtanen	2023
Grossman Ensemble with David Fulmer, Conductor, Chicago Center for Contemporary Composition, University of Chicago, Chicago, IL <i>Amnesia</i> (13 Musicians), Grossman Ensemble	2023
Samuel Phua, Guest Artist Recital, College of Music, Mahidol University, Bangkok, Thailand "But I am the Lallang" (Soprano Saxophone), Samuel Phua	2023
Rhapsodic Stories, Esplanade Recital Studio, Singapore "But I am the Lallang" (Soprano Saxophone), Samuel Phua	2022
Sunday Recital Series, Organ Recital: Phoon Yu, Saint Thomas Church, Fifth Avenue, New York, NY <i>Vater unser im Himmelreich</i> (Organ), Phoon Yu	2022
Concrete Relief, Esplanade Recital Studio, Singapore <i>Free Recall</i> (2 Harps), Charmaine Teo and Charity Kiew	2022
Souvenir from Singapore, Sibelius Academy, Helsinki, Finland "But I am the Lallang" (Soprano Saxophone), Samuel Phua	2022
Voyage Festival: Kampung Spirit, Concert Hall, Yong Siew Toh Conservatory of Music, Singapore 2025: "It's too damn much, make it stop." (Saxophone, Clarinet, Trombone, Euphonium), K□U; paired with short story by Joel Tan, narrated by Brendon Fernandez	2022
VCHpresents: Organ - Franck – Three Chorals, Victoria Concert Hall, Singapore <i>Vater unser im Himmelreich</i> (Organ), Phoon Yu	2022
In Our Manner of Speaking - Sounds of You, Esplanade Recital Studio, Singapore <i>Three Getai Songs</i> (Arrangement for Soprano and Piano), The Opera People	2022
最后以后的牛车水 "Chinatown" (Soprano and Piano), The Opera People	2022
American Composers Orchestra Earshot New Music Readings, The DiMenna Center for Classical Music, Mary Flagler Cary Hall, New York, NY <i>Ashes and Embers</i> (Orchestra), American Composers Orchestra	2022
LunART Festival 2022, Hear Us Out! Gala Concert, First Unitarian Society of Madison, Madison, WI <i>birds that sing at night</i> (Flute, Clarinet, Violin, Cello, Piano), LunART Festival Ensemble	2022
Megalopolis Celebrates Five Years!, The DiMenna Center for Classical Music, Mary Flagler Cary Hall, New York, NY <i>Cloud Catalogue</i> (11 Saxophones), The Megalopolis Saxophone Orchestra	2022

'SEVEN: Organ Music of Singapore' Album Showcase, Live Broadcast from New York, NY	
<i>Vater unser im Himmelreich</i> (Organ), Phoon Yu	2022
The Music She Writes: Where There Are Mountains, Snow, and Trees, Virtual Concert as part of the Eastman Centennial "100 concerts to celebrate 100 years"	
<i>I remember the trees...</i> (3 Sopranos and 1 Mezzo-Soprano), Quince Ensemble	2022
when the ice speaks, Digitally Presented Production, Singapore	
<i>when the ice speaks</i> (Prepared Viola and Prepared Timpani), Christoven Tan and Joachim Theodore Lim	2022
Music Kneads 《箏材食疗 音与食通》: A Sensory Celebration of Music & Gastronomy, Esplanade Annexe Studio, Singapore	
《异点心》 ("Yì diǎnxīn") (Flute, Gaoyin Sheng, Guzheng, Cello)	2022
J[our]ney Series by KCU, Digitally Presented Production, Singapore	
2025: "It's too damn much, make it stop." (Saxophone, Clarinet, Trombone, Euphonium), KCU; paired with short story by Joel Tan, narrated by Brendon Fernandez	2022
UNHEARD: Celebrating Singaporean Female Composers, The Arts House, Singapore	
"Food Street" and "Back Alley Barber" from 最后以后的牛车水 "Chinatown" (Soprano and Piano)	2022
Light to Night Festival 2022, Childhood Games through Music, Victoria Concert Hall, Singapore	
Performances of my pieces, <i>Gasing</i> , <i>kuti-kuti</i> , <i>Chapteh</i> , and <i>Five Stones</i> , as well as new music I wrote to accompany original poems by Storyteller Rosemarie Somiah, all performed by selected prizewinners of the National Piano and Violin Competition 2021	2022
National Piano and Violin Competition 2021, Victoria Concert Hall, Singapore	
<i>Gasing</i> (Set Piece for Piano Artist Category)	2021
<i>kuti-kuti</i> (Set Piece for Piano Senior Category)	
<i>Chapteh</i> (Set Piece for Violin Artist Category)	
<i>Five Stones</i> (Set Piece for Violin Senior Category)	
Megalopolis Turns Five: Opening Night, The DiMenna Center for Classical Music, Mary Flagler Cary Hall, New York, NY	
<i>points, lines, angles, planes</i> (Saxophone Quartet), MANA Quartet	2021
TEMPO in concert, California State University, Northridge, CA	
<i>birds that sing at night</i> (Flute, Clarinet, Violin, Cello, Piano), TEMPO Ensemble	2021
Poetry Festival Singapore 2021, Opening Ceremony, Singapore	
Performed improvisations and compositions on piano, in collaboration with composer and violinist Ding Jian Han, to accompany poem recital	2021
FOREWORD 2021: Eve and the Lost Ghost Family, Esplanade Concourse, Singapore	
<i>Eve and the Lost Ghost Family</i> (Soprano and Harp), a collaboration with poet Felix Cheong	2021
FOREWORD 2021: Melodic Recital: In Poetic Memory of Yeng Pway Ngon, Esplanade Concourse, Singapore	
Performed improvisations and compositions on piano, in collaboration with composer and violinist Ding Jian Han, to accompany Dr. Tan Chee Lay's recitation of Yeng Pway Ngon's Chinese poetry	2021
Hildegard Commission Concert, National Sawdust, Brooklyn, NY	
<i>birds that sing at night</i> (Flute, Clarinet, Violin, Cello, Piano), National Sawdust Ensemble	2021
Thailand New Music and Arts Symposium, International Composition Institute of Thailand, Bangkok Art and Culture Centre, Bangkok, Thailand	
<i>Dream Sequence</i> (Saxophone, Trombone, Percussion, Electric Guitar, Piano), Tacet(i) Ensemble	2020
Singapore Symphony Orchestra, SSO National Day Concert (Online): A Nation in Harmony, Esplanade Concert Hall, Singapore	
<i>Metro</i> (Chamber Orchestra), Singapore Symphony Orchestra	2020

Taproot New Music Festival, Taproot New Music Festival Opening Concert, Ann E. Pitzer Center, Davis, CA	
<i>Kinetic Toys</i> (Flute, Clarinet, Violin, Viola, Cello, Piano, Percussion), Empyrean Ensemble	2020
Aspen Music Festival and School, First Glimpse: Composition Recital 1, Harris Concert Hall, Aspen, CO	
<i>birds that sing at night</i> (Flute, Clarinet, Violin, Cello, Piano), Aspen Contemporary Ensemble	2019
Aspen Music Festival and School, ACA Composition Program Readings, Harris Concert Hall, Aspen, CO	
<i>Ashes and Embers</i> (Orchestra), Aspen Conducting Academy Orchestra	2019
Play-Play: A Toy/Piano Concert, The DiMenna Center for Classical Music, Benzaquen Hall, New York, NY	
<i>Free Recall</i> (Toy Piano and Piano)	2019
Ensemble Dal Niente, University of Chicago, Chicago, IL	
<i>Suspended in Light</i> (Flute, Bass Clarinet, Percussion), Ensemble Dal Niente	2019
Peabody Symphony Orchestra, Peabody Conservatory, Baltimore, MD	
<i>In Fields of Wilted Flowers</i> (Orchestra), Peabody Symphony Orchestra	2019
Spaces Inside Spaces, Hairpin Arts Center, Chicago, IL	
<i>points, lines, angles, planes</i> (Saxophone Quartet), ~Nois Saxophone Quartet	2019
Play-Play: A Toy/Piano Concert, Esplanade Recital Studio, Singapore	
<i>Free Recall</i> (Toy Piano and Piano)	2019
Singapore Writers Festival 2018: SWF STAGE Rhapsody in Verse 遇见, Victoria Theatre, Singapore	
<i>最后以后的牛车水 "Chinatown: The Last and the Next"</i> (Soprano and Piano)	2018
Alarm Will Sound/Now Hear This, Peabody Conservatory, Baltimore, MD	
<i>Metro</i> (Chamber Orchestra), Alarm Will Sound and Now Hear This	2018
Voyage Festival: The Bistro, Yong Siew Toh Conservatory of Music, Singapore	
<i>Vater unser im Himmelreich</i> (Organ)	2018
Peabody-YST Gala Concert, Yong Siew Toh Conservatory of Music, Singapore	
<i>Lights</i> (Violin and Piano), SG Inspirations	2018
Peabody Symphony Orchestra Reading, Peabody Conservatory, Baltimore, MD	
<i>In Fields of Wilted Flowers</i> (Orchestra), Peabody Symphony Orchestra	2017
highSCORE Festival, "Nyctophilia", Chiesa di Santa Maria di Canapanova, Pavia, Italy	
<i>Nyctophilia</i> (Flute and Electric Guitar), performed by Unassisted Fold.	2017
Red Dot August, SG Inspirations: Music and Poetry, Esplanade Concourse, Singapore	
Four performances of "Food Street" and "Back Alley Barber" from <i>最后以后的牛车水 "Chinatown"</i> (Soprano and Piano)	2017
36th Composers Association of New Zealand (CANZ) Nelson Composers Workshop, Nelson, New Zealand	
<i>Carried by the Wind</i> (Flute, Pipa, and 2 Percussionists)	2017
Peter Sheppard Skaerved: the virtuoso violin down the ages, St. Andrews Church, Moretonhampstead, Devon, England	
<i>moon on water</i> (Solo Violin)	2017
Singapore International Festival of Music (SIFOM), New Music in a Mythic Landscape, The Arts House, Singapore	
<i>最后以后的牛车水 "Chinatown"</i> (Soprano and Chamber Ensemble), SIFOM ensemble	2016
SG Inspirations: A Gift to Singapore (Concert and distribution of Commemorative CD Album), Esplanade Recital Studio, Singapore	
<i>Lights</i> (Violin and Piano), SG Inspirations	2015
<i>Water Fantasy</i> (Violin and Live Electronics), SG Inspirations	2015

Conservatory Orchestra Reading, Yong Siew Toh Conservatory of Music, Singapore	
<i>Moonrise</i> (Orchestra), YSTCM Conservatory Orchestra	2015
Visiting Artist: Ensemble Soundinitiative Concert, Yong Siew Toh Conservatory of Music, Singapore	
<i>till the ink runs low</i> (Mixed Ensemble), Ensemble Soundinitiative and YSTCM New Music Ensemble	2015
Composition Department Recital, Peabody Conservatory, Baltimore, MD	
<i>Kotekan</i> (Percussion Quartet)	2017
<i>Reflections</i> (String Quartet)	2015
<i>On the Death of Anne Brontë</i> (Soprano/Mezzo-soprano and Chamber Ensemble)	2014
Monday Noon Recital Series, Yong Siew Toh Conservatory of Music, Singapore	
<i>Play</i> (Harp and String Quartet)	2016
<i>Propel</i> (Solo Clarinet)	2013
Composition Soundbites, Yong Siew Toh Conservatory of Music, Singapore	
最后以后的牛车水 “Chinatown” (Soprano and Chamber Ensemble), a collaboration with Singaporean Poet Dr Tan Chee Lay.	2016
<i>Theme and Variations</i> (Viola and Piano)	2014
Angsana College Inaugural Dinner, National University of Singapore, Singapore	
Performed my work for solo piano especially composed for this Inaugural Dinner. (Angsana College has been renamed to College of Alice and Peter Tan.)	2012

COMPOSITIONS IN CD ALBUMS

SEVEN, Phoon Yu, Centaur Records	
<i>Water unser im Himmelreich</i> (Organ), Phoon Yu	2022
“SG Inspirations: A Gift to Singapore” Commemorative CD Album	
<i>Lights</i> (Violin and Piano), SG Inspirations	2015
<i>Water Fantasy</i> (Violin and Live Electronics), SG Inspirations	2015

COMMUNITY INVOLVEMENT

Secretary, Graduate Music Society Board, University of Chicago	2019-2020
Served as a liaison between the student body and the faculty through quarterly town halls and communicating student interests and concerns to the faculty; organised social events to foster a sense of community among graduate students in the department.	
Vice-Chairperson, Yew Tee Community Club Youth Executive Committee	2013-2015
Led committee in organising events for youths and residents in the community.	
Member, Yew Tee Community Club Community Arts and Culture Committee	2013-2015
Organised arts and culture events for residents in the community.	

TECHNOLOGY SKILLS

Sibelius, Logic Pro, Reaper, MaxMSP, Ableton Live